Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. IV. AUGUST, 1906 No. 10.

THE COLLECTOR AND ART CRITIC

DAVID C. PREYER
EDITOR

PUBLISHED BY
THE COLLECTOR AND ART CRITIC CO.
1 MADISON AVENUE
NEW YORK

THE COLLECTOR AND ART CRITIC

MONTHLY 20 CENTS **YEARLY SUBSCRIPTION $3.00**
WEEKLY 5 CENTS **FOREIGN SUBSCRIPTION $3.50**
Including the WEEKLY CALENDAR from November till May

THE COLLECTOR AND ART CRITIC is published monthly by THE COLLECTOR AND ART CRITIC COMPANY (Incorporated), at 1 Madison avenue, New York City, at $3.00 per year subscription for the United States and Canada, and $3.50 for a foreign subscription.

The yearly subscribers receive also weekly from November till May a supplementary Calendar bulletin, containing matters of immediate interest.

The single monthly copies will be sold at 20 cents the copy at Brentano's and through the American News Company, 39 Chambers street, New York.

The price of the weekly copies is 5 cents.

All communications to the Editorial Department should be addressed to THE EDITOR.

All business communications should be addressed to THE COLLECTOR AND ART CRITIC COMPANY.

CONTENTS.

PAGE

NOTES 275

THE COLLECTION OF SAMPLERS OF MR. ALEXANDER W. DRAKE 280

PECULIARITIES OF PASTEL PAINTING, *by J. H. Moser* 283